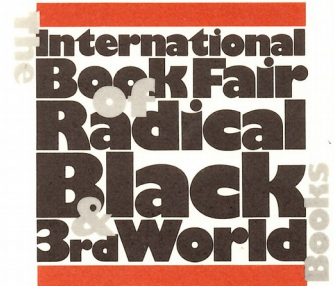


**CALL TO THE 12TH
INTERNATIONAL BOOK FAIR
OF RADICAL BLACK AND
THIRD WORLD BOOKS**



January 1995

Dear Friend

As we come to the end of the century and to the beginning of a new millenium, great vistas of hope and promise announce their presence. The foundations for the universal reorganisation and humanization of societies on the basis of the rapid discovery and performance of new technologies are being laid.

We are inside the portals of a new world in the making, moving towards a new conceptualisation of the world out of the great modern social upheavals, revolutions and constant change; the revolutions from 1789 till now, a greater equalization of power and potential in the world we inhabit

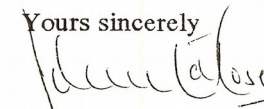
We, the peoples of the world, are involved in a new quality of witness to interactions between art, music, dance, language, thought, the theatrical into theatre. Through direct live international television, computers, video and the internet we are witness to the incessant interconnections between ourselves, between politics and economics, the inevitable transculturation between religions, nationalities, ethnicities and cultures.

Visions of change, survival and advancement are marred by doubts, uncertainties and hopelessness about the future; by inhuman cruelties, inequalities, bigotry, sexism, racism and ethnic cleansing. Still many mountains to climb, still many barbarities to be confronted; the struggle to transform promise into reality. But the indomitable capacity of the human spirit to confront oppression and to make and remake change marches forward and onward.

The 12th International Book Fair of Radical Black and Third World Books will take place at the Camden Centre in London from Thursday March 23rd to Saturday March 25th 1995. There will also be related Book Fairs in Manchester, Leeds/Bradford and Glasgow.

The accompanying Book Fair Festivals will include films; international prose readings; writers days; international poetry evenings; forums and discussions on the sexual mountain and black women writers; the global economy, new technologies and constant change; fundamentalism and upheavals; new trends in cultural production; Nkrumah, Padmore and the 50th Anniversary of the 5th Pan African Congress 1945.

The 12th Book Fair and its Book Fair Festival hopes you can come to this important international event.

Yours sincerely


John La Rose
Director

76 Stroud Green Road, Finsbury Park, London N4 3EN, England
Tel: 071-272 4889

International Film Evening

FATHER, SON AND HOLY WAR

Produced and Directed by

Anand Patwardhan

Part 1: Trial by Fire traces the patriarchal roots of continuing religious violence in modern India

Part 2: Hero Pharmacy explores the connection between male insecurity and communal conflict

Discussion with Anand Patwardhan, John La Rose, Gautam Appa and Pragna Patel

on Sunday 26th February 1995

from 7.00pm to 10.00pm

at the Electric Cinema

191 Portobello Road, London W11 2ED

Tel: 071 792 2020 (underground: Ladbroke Grove)

Doors open 6.30pm

Entrance £5.00

Bookings available in advance

Organised by the International Book Fair of Radical Black and Third World Books, 76 Stroud Green Road, London N4 3EN (071 272 4889) with the Electric Cinema and the Alliance Against Communalism and for Democracy in South Asia, 6a South Road, Southall, Middlesex UB1 1RT.

see over



Father, Son and Holy War

(1994, 16mm Colour)

Part 1. **Trial by Fire** (60 mins.); Part 2. **Hero Pharmacy** (60 mins.)

Father, Son and Holy War began as a film about communal violence in India. In the seven years it took to complete, the connection between religion, violence and male identity became increasingly apparent.

Politics have changed in the world. Universalist values are in short supply. The vacuum created by the demise of socialist ideals has been filled by religious revival. Minorities are the scapegoats of every calamity. Identity has closed in upon itself as nations subdivide into narrower nations, each ready, almost eager, to annihilate the other or extinguish itself on the altar of martyrdom.

Father, Son and Holy War explores the possibility that a key to the psychology of violence against "the other" lies in male insecurity, itself an inevitable product of the very construction of the notion of "manhood".

Part 1. Trial by Fire is a reference to the fire ordeal to which the Hindu god-king Ram subjected his wife Sita, in order to test her fidelity. It also obviously refers to the communal fires which have consumed India in recent years.

'Sati' or the ritual burning of Roop Kanwar on the funeral pyre of her husband in 1987; the "purifying" fire rituals of the upper castes and the communal fires that raged in Bombay in 1993 after the demolition of the Babri mosque in Ayodhya - all these are ranged against a small group of fire-fighters: a working class Rajasthani woman who refuses to glorify Sati; a Muslim woman who fights against discriminatory personal laws and a band of Hindus and Muslims who march for communal harmony through riot-torn streets of Bombay.

Part 2. Hero Pharmacy describes the construction of "manhood" in the context of religious strife. The Hindu majority has been brought up on stories of marauding Muslim invaders who raped their women, destroyed their temples, and practiced forcible religious conversion. Today a section of Hindus want revenge for crimes committed centuries ago. They reject non-violence as a form of impotence and set out to be "real men".

In the changed context, the Muslim minority despite fears of genocide, are not about to take things lying down. They too are driven by the imperative to be "real men". The result is carnage.

Is violence inherent in the human condition? Evidence shows that human beings existed on the planet for over 50,000 years in relative harmony with nature and with each other. Wars began less than 5000 years ago. Today Macho Man rules in every land; Rambo, the ideal of every man. Where do we go from here?

Anand Patwardhan's previous films include:

Prisoners of Conscience (1978, 45mins, B&W) On political prisoners in India before, during and after the State of Emergency in 1975-77.

* *Tyne Award, Tyneside Festival, U.K. 1982*

A Time to Rise (1981, 40mins, Colour) On the efforts of Indian immigrant farmworkers in Canada to form a union.

* *Silver Dove, Leipzig, Germany, 1981*

* *Tyne Award, Tyneside, U.K. 1982*

Bombay our City (1985, 82mins, Colour) On the daily battle for survival of Bombay's slum dwellers.

* *National Award, Best Non-fiction, India, 1986*

* *Filmfare Award, Best Documentary, India, 1986*

* *Special Jury Prize, Cinema du Reel, France, 1986*

In Memory of Friends (1990, 60mins, Colour) On the efforts of a group of Sikhs and Hindus to rebuild communal harmony in strife-hit Punjab.

* *Silver Conch, Bombay Documentary Festival, 1990*

* *Special Jury Prize, Mannheim, Germany, 1990*

* *National Award, Best Investigative Documentary, India, 1990*

In the Name of God (1992, 90mins, Colour) On the rise of Hindu fundamentalism as reflected in the temple/mosque conflict in Ayodhya which led to nation wide carnage.

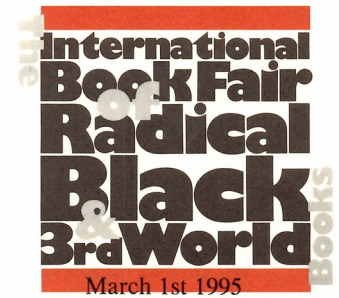
* *Filmfare Award, Best Documentary, India, 1992*

* *National Award, Best Investigative Documentary, India, 1992*

* *Ecumenical Prize, Nyon, Switzerland, 1993*

* *Documentary Prize, Fribourg, Switzerland, 1993*

* *Citizen's Prize, Yamagata, Japan, 1993*



Dear Colleague,

**Half-day Conference on
The Global Economy, the New Technologies and Constant Change
2.00 - 7.00 pm, on Sunday 19 March 1995
Council Chamber, Congress House,
Gt Russell Street, WC1.**

I am writing to invite your organisation to support and participate in a half-day Conference on The Global Economy, the New Technologies and Constant Change, which is to be held in the Council Chamber, Congress House, Great Russell Street, London WC1, organised as part of the 12th International Book Fair of Radical, Black, and Third World Books

One of the central issues in the modern period is unemployment, jobs and working time, especially since the development of computerisation and automation. How we address this issue will affect how we deal with the impact of the new technologies, global restructuring and structural unemployment arising from "down-sizing" and "de-layering"; and how to secure a better life and future for all of us in an aspiration for a fairer and more just society.

Ever since 1976, those associated with the organisation of successive Book Fairs have put forward aspirations to deal with these issues best summarised by the slogan: **"a shorter working day, a shorter working week, a shorter working life and more time for rest, recreation and cultural creativity"**. This has increasingly been a feature of discussions in German trade unions, the Dutch trade unions, the French trade unions, and in the French National Assembly. More recently Monsieur Michel Rocard, former Prime Minister of France for 3 years, and Member of the European Parliament has placed this issue frankly and openly before the whole of Europe as a working document, on a "reduction in working hours".

This Conference, aimed particularly at trade unionists will examine the significance of these developments for British trade unionists, and has invited contributions from

David Feickert, ergonomist and European representative of the TUC; Errol McLeod, President General of the Oilfields Workers Trade Union of Trinidad and Tobago; Milverton Wallace, lecturer in journalism and former editor of *Jamaica Record*; Abdul Alkalimat, activist, sociologist and author of *Introduction to Afro-American Studies*, USA; and Abubakar Siddique Mohammed, political scientist and energy economist, Nigeria.

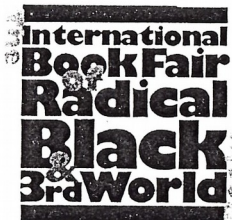
We enclose details of the 12th International Book Fair of Radical, Black, and Third World Books, and previous Book Fairs. After ten successful years, the Book Fair became a biennial event in 1993 and will take place every two years during the rest of the 1990s. The themes discussed in the forums held during the first eleven International Book Fairs of Radical Black and Third World books have proved highly relevant and pertinent to the struggle we must continue for fairer, juster, more democratic and accountable societies in the 1990s.

The Book Fair is an independent, non-profit making and cooperative initiative which relies on the freely given commitment of dedicated helpers and contributions from its supporters. We hope you will extend your support by publicising this event to your members, by making a donation towards the organisation of this Conference, and by sending representatives to the forum.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'John La Rose', with a stylized flourish at the end.

John La Rose
Director, International Book Fair of Radical Black and Third World Books,
and European Representative, Oilfields Workers Trade Union of Trinidad and Tobago.



MANCHESTER BOOK FAIR

12th International Book Fair of Radical Black and Third World Books

BOOKFAIR AND FORUM PROGRAMME

Sunday 5th March

2.00-6.00 pm Film:
Malcolm X Make It Plain

Speaker:
John La Rose (Bookfair director)

Entrance:
Full 3.30 Concession £2.30

'Cornerhouse' Cinema, Oxford Road, Manchester (organised in association with Cornerhouse)

Malcolm X Make It Plain Re-airing February 1, 1995 on PBS's "The American Experience"

copies of the book Malcolm X Make It Plain will be on sale

*"The best book on Malcolm I've read yet."
Nat Hentoff, columnist, The Village Voice*

*"...powerful... it ought to be mandatory viewing for all America."
Earl Caldwell, New York Daily News*

*"...succeeds as an encapsulated record of the public life of an extraordinary leader."
Washington Post*



Malcolm X

NIA CENTRE

Friday 10th & Saturday 11th March

10.30am - 5.30pm
Bookfair. Entrance 50p Children Free

NIA CENTRE

Sunday 12th March 3-7pm.

Forum:
Nkrumah, Padmore and 50th Anniversary of the 5th Pan African Congress 1945. (Title of NEW BEACON publication) - Now available

1st Session:
Hakim Adi, (author),
Marika Sherwood, (author)
John La Rose (chair)

2nd Session:
Gus John, Prof, Abdul Alkalimat
(USA), **Garry Morris** (Chair)
(organised in conjunction with the George Padmore Institute.)

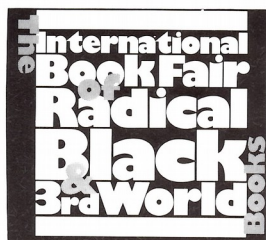
Entrance:
£1.00

Nia Centre, Chichester Road, Hulme, Manchester M16.



Kwame Nkrumah

Bookfair enquiries: 0161-882 0374



THE 12th INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

LEEDS 16TH - 19TH MARCH 1995

The Book Fair is the high point in radical, black and Third World politics and culture. Artists, writers, musicians, poets, film-makers and political activists from all over the world meet in London, Leeds-Bradford, Manchester and Glasgow to celebrate the creativity and political momentum of black and Third World people. You will be most welcome to join us in Leeds at the West Yorkshire Playhouse for the following events:

Thursday 16th March

Nkrumah, Padmore and the 50th

Anniversary of the 5th Pan African Congress

Gus John (writer, Director of Education, Hackney, (UK/Grenada),
Abdul Alkalimat (sociologist, author of 'Introduction to African-American Studies, (USA)

Marika Sherwood (historian, author of 'The 5th Pan-African Congress Re-visited' Hungary (UK)

7.45pm Congreve Room, WY Playhouse

Entry: £1 or 50p

Friday 17th March

Malcolm X: Make It Plain

A film by Blackside, Inc followed by discussion lead
by Cheryl Green, one of the makers of the film

7.45pm Congreve Room, WY Playhouse

Entry £4 or £2

Schools session: local school students in discussion with visiting
writers and artists - 12.30pm Priestley Room

Saturday 18th March

International Poetry Reading

Linton Kwesi Johnson (poet: 'Tings and Times', 'Dread Beat and Blood' Jamaica UK/J), Jean Binta Breeze (poet: 'Riddim Ravings', 'Spring Cleaning' Jamaica/UK), Calvin Hernton (poet, sociologist, author of 'Sex and Racism' USA), May Ayim (poet, sociologist, 'Blues in Black and White' Germany)

10.30pm Courtyard Theatre, WY Playhouse

Entry £4 or £2

The Book Fair takes place continuously from Thursday 16th March at mid-day until Sunday evening. Throughout that period there will be stalls from bookshops, publishers and distributors which specialise in books, arts and crafts relating to black experiences world-wide. Books for children, teen-agers and adults will be available. This will provide a unique opportunity to obtain relevant materials which are hard to find in mainstream bookshops.

International food and drink will be on sale throughout the Book Fair. You will be surrounded by music, information and conversation in the comfortable surroundings of the West Yorkshire Playhouse, whose help and co-operation we very much appreciate. This will be a special event. Don't miss it.

For further information, contact: Ali Hussain on 0274-725239 (eve) or 0113 240 5553 (day); Max Farrar on 0113 249 0050 (eve) or 0113 283 2600 (day)

Sunday 19th March

Writers in reading and conversation

Archie Markham (poet and short story writer,
'Living in Disguise' Montserrat/UK)

John Lyons (poet: 'Lure of the Cascadura'
Trinidad/UK)

Janice Shinebourne (novelist 'the Last Plantation',
Guyana)

Cheryl Green (author 'Malcolm X: Make it Plain',
USA)

12.30pm Foyer, WY Playhouse

International Prose Reading

James Kelman (writer, Booker Prize Winner, 'How
Late It Was, How Late' Scotland)

Louise Meriwether (novelist children's writer,
'Fragments of the Ark USA)

Laurence Scott (novelist 'Witchbroom' Trinidad)

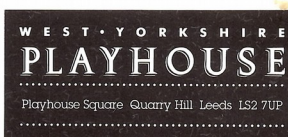
Amiri Baraka (formerly Leroi Jones, novelist
playwright, poet 'Blues People 'Dutchman USA)

Biyi Bandele Thomas (novelist and playwright,
'Resurrection', Nigeria)

4.30pm Courtyard Theatre

Entry £4 or £2

A musical entertainment:: Geraldine Connor with
Jazz, Gospel and Drummers will follow the Prose
Reading





FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

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4.30pm Courtyard Theatre
Entry £4 or £2

A musical entertainment: Geraldine Connor with
jazz, Gospel and Drummers will follow the Prose
Reading





12th INTERNATIONAL BOOK FAIR OF
RADICAL BLACK AND THIRD WORLD BOOKS

An International Book Fair Half-Day Conference for Trade Unionists

**The Global Economy, the New Technologies
and Constant Change**

2.00 to 7.00pm on Sunday 19 March 1995

**Council Chamber, Congress House,
Gt Russell Street, WC1.**

Programme

2.00 - 4.00pm - The Background

4.30 - 7.00pm - Strategies For Change

One of the central issues in the modern period is unemployment, jobs and working time, especially since the development of computerisation and automation. How we address this issue will affect how we deal with the impact of the new technologies, global restructuring and structural unemployment arising from "down-sizing" and "de-layering"; and how to secure a better life and future for all of us in an aspiration for a fairer and more just society.

Ever since 1976, those associated with the organisation of successive Book Fairs have put forward aspirations to deal with these issues best summarised by the slogan: "**a shorter working day, a shorter working week, a shorter working life and more time for rest, recreation and cultural creativity**". This has increasingly been a feature of discussions in German trade unions, the Dutch trade unions, the French trade unions, and in the French National Assembly. More recently Monsieur Michel Rocard, former Prime Minister of France for 3 years, and Member of the European Parliament has placed this issue frankly and openly before the whole of Europe as a working document, on a "reduction in working hours".

This Conference, aimed particularly at trade unionists will examine the significance of these developments for British trade unionists.

Contributors: **David Feickert**, ergonomist and European representative to the TUC; **Errol McLeod**, President General of the Oilfields Workers Trade Union of Trinidad and Tobago; **Milverton Wallace**, lecturer in journalism and former editor of *Jamaica Record*; **Abdul Alkalimat**, activist, sociologist and author of *Introduction to Afro-American Studies*, USA; and **Abubakar Siddique Mohammed**, political scientist and energy economist, Nigeria.

=====
Name/Organisation.....
Address.....
.....

No. of registration fees enclosed.....

I enclose registration fees of £..... and donation for.....towards forum costs

Registration - Organisations - £10.00; Individuals - £3.00; Concessions - £2.00

Cheques payable to International Black Book Fair,

Enquiries: International Book Fair of Radical Black and Third World Books, 76 Stroud Green Road, London

NA 3FN. Tel: 071 272 4889/281 4662



The INTERNATIONAL
BOOK FAIR OF RADICAL
BLACK & THIRD WORLD BOOKS

***INTERNATIONAL POETRY
EVENING***

Jack Mapanje - *Author of The Chattering Wagtails of Mikuyu Prison, (Malawi)*

Iain Crichton Smith - *Award winning writer, author of Ends & Beginnings (Scotland)*

Calvin Hernton - *Poet, writer and social scientist, author of Medicine Man, (USA)*

Amiri Baraka - *Major African American playwright, poet, essayist, (USA)*

Amina Baraka - *Poet, painter, dancer, author of Songs For The Masses, (USA)*

Jean Binta Breeze - *Riddims Ravins and Springcleaning, (UK / Jamaica)*

Adrian Mitchell - *Leading British performance poet, playwright, TV writer, (UK)*

Linton Kwesi Johnson - *Tings & Times, Dread Beat & Blood, Inqlan is a Bitch, recording artist, publisher (UK / Jamaica)*

Tuesday 21st March 1995

7.30pm

Camden Centre, Bidborough Street, London WC1

(Nearest underground Kings Cross)

Admission £6.00

*Further information from: International Book Fair, 76 Stroud Green Road, London N4 3EN.
Tel: 071 - 272 4889.*

The Book Fair takes place on Thursday 23rd, Friday 24th, Saturday 25th March 1995
at the Camden Centre, Bidborough St., WC1. 11.00am - 5.30pm daily: £1.00 Adult s
Children Free



The 12th International Book Fair of Radical Black and Third World Books

will take place in London

**Thursday March 23rd 1995, Friday March
24th 1995 & Saturday March 25th 1995**

**11.00am - 5.30pm daily at the Camden Centre, Bidborough
St, Kings Cross, London WC1**

"This Book Fair is in all my experience, a unique event."
June Jordan on Writers Day at the 11th Book Fair.

*"Yes, things are bubbling all over the world. And the
Book Fair, like Nelson Mandela, is a symbolic mark of
what is and what will be."* **Jayne Cortez** from her
Opening Address to the 9th Book Fair.

The Manchester Book Fair

will be held at the Nia Centre from Friday 10th March to Sunday
12th March 1995.

The Leeds & Bradford Book Fair

will be held at the West Yorkshire Playhouse, Leeds, from
Thursday 16th March to Sunday 19th March 1995.

The 2nd Scottish Book Fair

will be held at Partick Burgh Hall, Glasgow from Thursday 30th
March to Saturday 1st April 1995

For further details contact:

**International Book Fair of Radical Black and Third World Books, 76 Stroud Green
Road, London N4 3EN, England. Tel: 071-272 4889; fax: 071-281 4662**

Manchester: 061-882 0374; Bradford/Leeds: 0274 725239 (eve); 0532 490050 (eve); 0532 832600
x3367 (Max Farrar); Glasgow: 041-357 5198; 041-221 6380

After ten successful years, the Book Fair became a biennial event in 1993 and will be taking place every two years during the rest of the 1990s.

As in previous years there will be an accompanying Book Fair Festival. The themes discussed in the forums held during the first eleven International Book Fairs of Radical Black & Third World Books have proved to be highly pertinent and relevant to the struggle we must continue for fairer, juster, more democratic and accountable societies in the 1990s

Films; International Prose Readings; Writers Days; International Poetry Evenings; Forums and Discussions on Sexual Mountain and Black Women Writers; Global Economy, the New Technologies and Constant Change; Fundamentalisms and Upheavals; New Trends in Cultural Production; Nkrumah, Padmore and the 50th Anniversary of the 5th Pan African Congress 1945.

Novelists, Poets, Filmmakers, Social Theorists taking part include:

Louise Meriwether - *Daddy Was A Number Runner, Fragments of the Ark*; **Amiri Baraka** - *Blues People, Dutchman, LeRoi Jones/Amiri Baraka Reader*; **Amina Baraka** - *Songs for the Masses, Confirmation; an anthology of African-American women*; **Calvin Hernton** - *Sex and Racism in America, The Sexual Mountain and Black Women Writers*; **Cheryll Greene** - scripteditor of *Malcolm X: Make It Plain* by Blackside Inc; **James Kelman** - *A Disaffection, How Late It Was How Late*; **Errol McLeod** - President General of the Oilfields Workers Trade Union, Trinidad & Tobago; **Jack Mapanje** - *The Chattering Wagtails of Mikuyu Prison, Of Chameleons and Gods*; **Anand Patwardhan** - filmmaker, director and writer of *Father Son and Holy War*; **Lawrence Scott** - *Witchbroom, Ballad for the New World*; **Hakim Adi** - *5th Pan-African Congress 1945 Revisited, African Migrations*; **Iain Crichton Smith** - *Ends and Beginnings, Collected Poems*; **Linton Kwesi Johnson** - *Tings an Times, Dread Beat & Blood, Inqlan is A Bitch*; **Jean Binta Breeze** - *Springcleaning, Riddim Ravings*; **John La Rose** - *Eyelets of Truth Within Me*; **Geraldine Connor** - composer and choral conductor; **Gautam Appa** - Alliance Against Communalism and for Democracy in South Asia; **Gus John** - Director of Education & Leisure Services, Hackney; **May Ayim** - *Blues in Black and White, Showing Our Colours*; **Adrian Mitchell** - *Greatest Hits, Out Loud*; **David Feickert** - European representative of the TUC; **John Stewart** - *Drinkers Drummers and Decent Folk*; **Margaret Busby** - *Daughters of Africa*; **Abdul Alkalimat** - *Introduction to Afro-American Studies*; **Marika Sherwood** - *5th Pan-African Congress Revisited, Pastor Daniels Ekarte and the African Churches Mission*; **Biya Bandele-Thomas** - *Resurrections, The Sympathetic Undertaker*; **Garry Morris** - outreach worker attached to the Transatlantic Slavery Gallery, Liverpool; **Rudolph Ottley** - *Women in Calypso*; **Janice Shinebourne** - *Timewatch, The Last English Plantation*; **Pauline Melville** - *Shapeshifter*; **Milverton Wallace** - lecturer in journalism, former editor of *Jamaica Record*; **Max Farrar** - lecturer in cultural studies; **Archie Markham** - *Towards the End of the 20th Century; Living in Disguise*; **John Lyons** - *Lure of the Cscadura*; **Akua Rugg** - *Brickbats and Bouquets*.

Details of the programme will be available closer to the date

pto

12TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK & THIRD WORLD BOOKS BOOK FAIR FESTIVAL PROGRAMME

Festival Week: Sunday March 19th to Sunday March 26th 1995

Sunday 19th March

Half Day Conference: THE GLOBAL ECONOMY, THE NEW TECHNOLOGY AND CONSTANT CHANGE

An examination of the new technology and its social effects both in Britain and throughout the world.

SPEAKERS: David Feickert - ergonomist, European representative of the TUC, UK; **Errol McLeod** - President General of the Oilfields Workers Trade Union, Trinidad & Tobago; **Abdul Alkalimat** - sociologist, writer, activist, USA; **Milverton Wallace** - journalist, former editor of Jamaica Record, Jamaica/UK; **Abubakar Siddique Mohammed** - political scientist and energy economist, Nigeria. Chairs: Azim Hajee & Gus John
TUC, CONGRESS HOUSE, Gt Russell St., WC1, 2.00pm - 7.00pm. £3.00 /£2.00 concs

Tuesday 21st March

INTERNATIONAL POETRY EVENING

READERS: Jack Mapanje - *The Chattering Wagtails of Mikuyu Prison*, Malawi; **Iain Crichton Smith** - award winning Scottish writer, author of *Ends and Beginnings*; **Calvin Hernton** - poet, writer and social scientist; author of *Medicine Man*, USA; **Amiri Baraka** - major playwright, poet, essayist, author of *It's Nation Time*, USA; **Amina Baraka** - poet, painter and dancer; author of *Songs For The Masses*, USA; **Jean Binta Breeze** - *Riddims Ravins and Springcleaning*, Jamaica; **Adrian Mitchell** - leading British performance poet, playwright, TV writer; **Linton Kwesi Johnson** - *Tings & Times, Dread Beat & Blood, Ingan is a Bitch*, UK/Jamaica; Presenter: John La Rose
CAMDEN CENTRE, Bidborough Street, London WC1, 7.00pm. £5.00



Jack Mapanje

Wednesday 22nd March

Forum: NKURUMAH, PADMORE AND THE 50TH ANNIVERSARY OF THE 5TH PAN-AFRICAN CONGRESS 1945

SPEAKERS: Hakim Adi - lecturer in African and Caribbean studies; co-author of *The 1945 Manchester Pan-African Congress Revisited*, UK/Nigeria; **Errol McLeod** - President General of the Oilfields Workers Trade Union, Trinidad & Tobago; **Marika Sherwood** - writer and researcher into the black presence in Britain; co-author of *The 1945 Manchester Pan-African Congress Revisited*, Hungary/UK; **Zaya Yeebo** - author of *Ghana: the struggle for popular power*, Ghana
Chair - Gus John
CAMDEN COUNCIL CHAMBERS, Judd Street, London WC1, 7.00pm. £2.00 /£1.00 concs. (organised jointly with the George Padmore Institute)

Thursday 23rd March

Forum: THE SEXUAL MOUNTAIN AND BLACK WOMEN WRITERS

SPEAKERS: Calvin Hernton - author of *The Sexual Mountain and Black Women Writers and Sex and Racism in America*, USA; **Louise Meriwether** - major African American writer, author of *Daddy Was A Number Runner* and *Fragments of the Ark*, USA; **Margaret Busby** - writer, broadcaster, compiler of *Daughters of Africa*, UK/Trinidad/Ghana; Chair: Akua Rugg.
PALMS ROOM, University of London Union, Malet Street, London WC1, 7.00pm. £2.00

Friday 24th March

INTERNATIONAL PROSE READING

READERS: James Kelman - 1994 Booker Prize winner, author of *How Late It Was How Late* and *The Disaffection*, Scotland; **Louise Meriwether** - leading African American writer, author of *Daddy Was A Number Runner* and *Fragments of the Ark*; **Lawrence Scott** - novelist & short story writer, author of *Witchbroom* and *Ballad for the New World*, Trinidad/UK; **Amiri Baraka** - major African American writer, author of *Blues People*, *Dutchman*, *LeRoi Jones/Amiri Baraka: The Autobiography*, USA; **Earl Lovelace** - author of *The Dragon Can't Dance* and *The Wine of Astonishment*, Trinidad
Chair: John La Rose
CAMDEN COUNCIL CHAMBERS, Judd Street, London WC1, 7.00pm. £3.00.

Sunday 26th March

LKJ RECORDS SHOWCASE

Featuring: Linton Kwesi Johnson, Dennis Bovell and the Dub Band, Steve Gregory, John Kpiaye and Jean Breeze
ASTORIA, Charing Cross Road, WC1, 7.00pm. £10 (Presented by A&C Music Circuit & Choice FM in association with the International Book Fair of Radical Black and Third World Books)

Film: MALCOLM X MAKE IT PLAIN

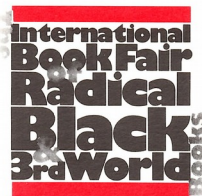
Discussion: Cheryl Greene - who worked on the film and edited the companion book tie-in with the TV documentary, USA
DATE AND VENUE TO BE ANNOUNCED

Pre-Book Fair Event

Sunday 26th February

Film: FATHER, SON AND HOLY WAR

Discussion: Anand Patwardhan - producer & director of this and other films examining questions of communalism and fundamentalism in India; **John La Rose** - publisher, filmmaker, political/cultural activist, Trinidad/UK; **Gautam Appa** - founder member of the Alliance Against Communalism and for Democracy in South Asia, Kenya/UK; **Pragna Patel** - member of the Southall Black Sisters, Kenya/UK
ELECTRIC CINEMA, 191 Portobello Road, W11 2ED (tel: 071-792 2020) 7.00pm. £5.00 (organised jointly with the Electric Cinema and the Alliance Against Communalism and for Democracy in South Asia)



THE BOOK FAIR

The Book Fair takes place on Thursday 23rd, Friday 24th and Saturday 25th March 1995 at the Camden Centre, Bidborough Street, WC1 (underground Kings Cross)
Open 11.00am to 5.30pm daily; £1adults; children free.
Opening ceremony 12noon Thursday 23rd March with Pearl Connor.



Louise Meriwether

WRITERS DAYS

PARTICIPATING WRITERS: Louise Meriwether, Cheryl Greene, Calvin Hernton, Janice Shinebourne, Pauline Melville, John Stewart, Jack Mapanje, Amiri Baraka, Amina Baraka, Rudolph Otley, Earl Lovelace
in the foyer of Camden Centre, Thursday March 23rd, 2.00pm - 4.00pm, Friday March 24th, 2.00pm - 4.00pm, Saturday March 25th, 1.00pm - 3.00pm.

Book Fair Events Outside London

MANCHESTER BOOK FAIR

Friday 10th to Sunday 12th March
Nia Centre, Chichester Rd, Hulme, M15 (details: 061-882 0374)

LEEDS & BRADFORD BOOK FAIR

Thursday 16th to Sunday 19th March
West Yorkshire Playhouse, Leeds (details: 0274 725239 (eve); 0532 490050 (eve); 0532 832800x3367 - Max Farrar)

SCOTTISH BOOK FAIR

Thursday 30th March to Saturday April 1st
Partick Burgh Hall, Glasgow (details: 041-357 5198; 041-221 6380)

Further information from International Book Fair of Radical Black and Third World Books, 76 Stroud Green Road, London N4 3EN. tel: 071-272 4889/281 4662

INTERNATIONAL BOOK FAIR OF RADICAL BLACK
& THIRD WORLD BOOKS

***MALCOLM X MAKE IT
PLAIN***

A classic film of the American experience made by Blackside Inc, filmmakers of the famous series 'Eyes on the Prize'

Director - Orlando Bagwell

Co-Producers - Judy Richardson and Orlando Bagwell

Editor of the Oral Histories - Cheryll Y. Greene

Discussion led by **Cheryll Y. Greene**, editor of *Voices from the Battlefield: achieving cultural equity* (Africa World Press, 1993) and *Malcolm X Make It Plain* (Viking 1994) a companion volume to the TV documentary film, for which she selected and edited the oral histories

Saturday 25th March 1995

7.00pm

Caxton House, 129 St John's Way, London N19

(nearest underground Archway on Northern line; or Finsbury Park on the Piccadilly or Victoria lines and then the 210 bus)

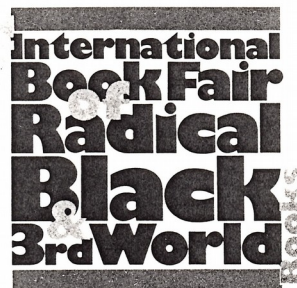
Further information from: International Book Fair, 76 Stroud Green Road, London N4 3EN
Tel: 071-272 4889

The Book Fair takes place on Thursday 23rd, Friday 24th and Saturday 25th March 1995 at the Camden Centre, Bidborough Street, London WC1. 11.00am - 5.30pm daily. Admission £1.00 adults; children free



Jude Kelly
Artistic Director
West Yorkshire Playhouse
Playhouse Square
Quarry Hill Mount
Leeds LS2 7UP

11th April 1995



Dear Jude Kelly,

The Organising Committee of the 12th International Book Fair and its accompanying Book Fair Festival wish to thank you and the West Yorkshire Playhouse for making the Playhouse available as the venue of the Book Fair and its Festival in Leeds-Bradford from 16th to 19th March 1995.

What we achieved was accomplished with the cooperation and support of the administration and staff of the Playhouse; and we wish to have this recognised and put on record. All the main participants - novelists, poets, playwrights, film-makers, musicians, singers, historians, social commentators and the organisers and assistants, publishers and other exhibitors, those from abroad and those from Britain - expressed their satisfaction with the arrangements.

The Book Fair is now biennial, so the next Book Fair will be in 1997. We are fairly certain that Easter Sunday will fall on the 30 March in 1997. Once we have established that this information is correct beyond all error, we will fix dates for Glasgow, London, Leeds-Bradford and Manchester and begin to make preliminary plans.

It seems from what we are told by our main organisers in Leeds-Bradford - Ali Hussein, Geraldine Connor and Max Farrar - that the West Yorkshire Playhouse might be interested in being the venue for this event again. If that is the case, we can begin to make plans much earlier than we did for the 12th Book Fair.

Again many thanks for your cooperation and the support of your staff.

With best wishes,

Yours sincerely

John La Rose
Director

cc Geraldine Connor, Max Farrar, Ali Hussein

James Kilwein, Garry Morris, Roy G Harris, Gae John, Michael La Rose,
Azim Hajeer, Linton Kwesi Johnson, Sarah White, Ewan Sutherland.
76 Stroud Green Road, Finsbury Park, London N4 3EN, England
Tel. 071 272 4880

New Beacon Books Ltd

With Compliments

3/5/95

Dear Jim,

For your information. Love to Marie, Laura & Emma.

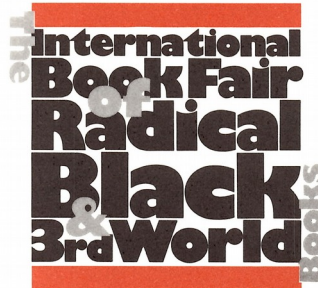
John



76 Stroud Green Road Finsbury Park London N4 3EN Tel: 01-272 4889

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With best wishes,

Yours sincerely


John La Rose
Director

cc Geraldine Connor, Max Farrar, Ali Hussein

James Kelman

THE WEST YORKSHIRE
PLAYHOUSE

The West Yorkshire Playhouse
Quarry Hill Mount
Leeds LS9 8AW

Box Office 0113 244 2111
Administration 0113 244 2141
Fax 0113 244 8252

Artistic Director Jude Kelly
Administrative Director Pádraig Cusack
Finance Director Donald Williams
Director of Corporate Affairs John Ward

10 May 1995

John La Rose,
Director,
International Book Fair,
76 Stroud Green Road,
Finsbury Park,
London N4 3EN

Dear John,

Thanks for your letter about the Book Fair. We really were glad to have it here and definitely want to support and develop it with you for 1997.

As you say in your letter, with a longer lead-up we could build on what is already a very special event.

Best wishes,

JUDE KELLY
ARTISTIC DIRECTOR

Patrons
Alan Ayckbourn CBE • Alan Bennett
Dame Judi Dench • Susan Hampshire
Lord Harewood • John Harrison
Artistic Director Emeritus
Sir Michael Hordern CBE • Barry Humphries
Trevor Nunn CBE • Diana Rigg CBE
Prunella Scales CBE • Paul Scofield CBE
Donald Sinden CBE • Timothy West CBE
Leeds Theatre Trust Ltd
Registered 926862 England
Registered Charity No. 255460
VAT No. 545 4890 17



22 May 1995

Dear Jim

I wish to thank you on behalf of the Organising Committee of the 12th International Book Fair of Radical Black and Third World Books for your participation in the International Prose Reading in Leeds and in London.

The Book Fair Organisers are very conscious of the significant role that our main speakers, film-makers, novelists, poets and other artists have always played in the accompanying Book Fair Festival. From the inception and in the call that we issued for the first Book Fair in 1982, we envisaged the Book Fair Festival and its activities as "Backcloth and impetus for the Book Fair".

We, the Organisers, also appreciate your invaluable personal contribution to our activities in common, because we have never applied for grants but have preferred to rely on the commitment and vision of our participants, our own devoted efforts and the bond we have established, over the years, with people around the country and abroad.

Once again, many thanks

Yours sincerely


John La Rose
Director

